

Monday 27 June

Time (Program is in AWST)

9:00am

	Session 1	Session 2	Session 3	Session 4	Session 5
9:00am	Welcome (9:00am-9:30am): Acknowledgement of country; Welcome from ANZAMEMS President Dr Helen Young; Welcome from Head of the UWA School of Humanities, Professor Alexandra Ludewig; Welcome from Conference Co-Convenor Dr Kirk Essary; conference house-keeping				
9:30am	90 min panels (9:30am-11:00am): The Power of Purity: Premodern Clerical Sexualities and Clerical Abuses; Chair: Prof Charles Zika (The University of Melbourne)	90 min panels (9:30am-11:00am): Centre for Early Modern Studies (CEMS) I: 'Gender and Monastic Mobility'; Chair: Dr Elizabeth Freeman (UTAS)	90 min panels (9:30am-11:00am): Cerae Journal: Reception and Emotions of Magic and Witchcraft I: Persecution and Prosecution: Persecution and Prosecution; chair: Dr Jenny Davis Barnett (University of Queensland)	90 min panels (9:30am-11:00am): Political Bodies in the Middle Ages: Between Flesh and Metaphor; chair Dr Kathleen Neal (Monash University)	90 min panels (9:30am-11:00am): Gender, Race, and Sexuality; Prof Susan Broomhall (ACU)
10:00am	Dr Michael D. Barbezat (ACU): "'Demons Only Virgins Can See: Divination with Child Mediums as a Medieval Type of Clerical Child Abuse'" Dr Miles Pattenden (ACU): "'Clericalism and Sexuality: Some pre-modern historiographical perspectives'"	Dr Joshua Brown (UWA): 'Mobility and Gender at Santa Marta in Milan, 1405-1454' Dr Julie Hotchin (ANU): 'Mobile Nuns and Community in the Service of Reform in northern Germany, c. 1480-1520'	A/Prof Erika Gasser (University of Cincinnati): 'Embodied discontent in New England witchcraft-possession cases' Manuel W. Padro (Independent Scholar): 'The Good Witch Must Also Die: Nineteenth Century Witchcraft Belief and the Persecution of Joseph Smith and Early Mormonism'	Dr Karen Bollermann (Independent Scholar): 'Why Doesn't John of Salisbury's Body Politic Defecate?' A/Prof Clare Monagle (Macquarie University): 'Gendering the Medieval Body Politic'	Dr karo moret-miranda (ANU): 'in-gr2ace: intersecting gender, race, religion, (dis)ability, colourism and emotions in Scivias' Lucinda Janson (University of Melbourne): 'Multiple Margerys: An Exploration of Temporalities and Sexualities in <i>The Book of Margery Kempe</i> and Robert Glück's <i>Margery Kempe</i> '
10:30am	Dr Jonathan Zecher (ACU): "'Nocturnal Emissions and the Varieties of Byzantine Purity'"	Dr Gemma Betros (ANU): 'Mobility, gender, and the religious life: the voyage of the "Trappistines" across revolutionary Europe'	Dr Gwendolyn Knight (Rikkyo University): 'Embodied Witchcraft in Early Medieval Europe'	Prof Cary J. Nederman (Texas A&M University): 'Fortune is a Body: Gender and Medicine in Machiavelli's Thought'	
11:00am	Morning tea (11:00am-11:30am)	Morning tea (11:00am-11:30am)	Morning tea (11:00am-11:30am)	Morning tea (11:00am-11:30am)	Morning tea (11:00am-11:30am)
11:30am	90 min panels (11:30am-1:00pm): AEMA: Misunderstanding the Early Medieval West: Problematic Receptions of Insular culture; chair: TBC	90 min panels (11:30am-1:00pm): ONE: Reception, Emotion and the Crusades, I; chair: Prof Megan Cassidy-Welch (Australian Catholic University)	90 min panels (11:30am-1:00pm): Early Modern Women's Complaint: Reception, Remediation, and Digitization; chair: Em Prof Paul Salzman (La Trobe University)	90 min panels (11:30am-1:00pm): Eighteenth-Century Afterlives: Classical Forms and Figures; chair Dr Michael Champion (ACU)	90 min panels (11:30am-1:00pm): The reception of concepts from the language arts into musical discourse and praxis (1000 - 1300); chair: TBC
12:00pm	Dr Steve Joyce (Monash University): 'Closing the Circle: Unpacking Hierarchical Representations of Authority in the "Twelve Abuses of the World"' Dr Pamela O'Neill (University of Sydney): 'Modern misrepresentations of the status of women in early Irish law'	Dr James Kane (Flinders University): 'All human affairs hang by a slender thread': History, Legend, and Classical Learning in Chronicles of the Third Crusade' Dr Beth Spacey (The University of Queensland): 'The reception and retelling of the First Crusade in a late-twelfth-century verse narrative attributed to Gunther of Paris'	A/Prof Sarah C. E. Ross (Te Herenga Waka - Victoria University of Wellington): 'Singing "welladay": early modern women's song and poetry of complaint' Prof Rosalind Smith (Australian National University): 'Stories of great love': early modern women's amatory complaint poetry'	Dr Anne Rogerson (University of Sydney): "'Look, Love, and Follow": An eighteenth-century Ascanius' Dr Killen Quigley (ACU): "'The Water Poets": Pastoral Dis/inheritances in Eighteenth-Century Seas'	Dr Carol J. Williams (Monash University): 'Guido of Arezzo, John of Affligem and Jerome of Moray on Grammar and Music' Em Prof Constant Mews (Monash University): 'Communicating the rhetoric of music in thirteenth-century Paris: the contribution of John of Garland'; chair: TBC
12:30pm	Erica Steiner (University of Sydney): 'On the Face of it: The Problematic Modern Historiography of Tattooing in the Early Medieval British Isles'	Prof Megan Cassidy-Welch (Australian Catholic University): 'Papal crusade letters as repositories of emotion'	Prof Mitchell Whitelaw (Australian National University): 'Redesigning the Digital First Line Index: a generous interface for early modern women's complaint poetry'	Dr Miranda Stanyon (University of Melbourne): 'Andromache in Whigs: The Politics of Motherhood in Ambrose Phillips's <i>Distress Mother</i> '	Dr Catherine Jeffreys (Monash University): 'The Musical Reception of Saint King Louis IX of France, 1297 to 1306'
1:00pm	Lunch break (1:00pm-2:00pm): ANZAMEMS Awards Ceremony: 2021 and 2022 ANZAMEMS Prizes and Fellowships. Prizes presented by Prof Andrew Brown (Massey University), chair of the ANZAMEMS Prize Sub-Committee	Lunch break (1:00pm-2:00pm)	Lunch break (1:00pm-2:00pm)	Lunch break (1:00pm-2:00pm)	Lunch break (1:00pm-2:00pm)
1:30pm					
2:00pm	90 min panels (2:00pm-3:30pm): Emotions and Health in Shakespearean Drama and Related Fields I; chair: Angela Schumann (Monash University)	90 min panels (2:00pm-3:30pm): Aesthetics: Early Modern Poetry I; chair: Dr Jane Vaughan (UWA)	90 min panels (2:00pm-3:30pm): Reception, Emotion and the Royal Body I: Consorts; Chair: Dr Marina Gerzic (UWA)	90 min panels (2:00pm-3:30pm): Medievalism I; chair: Dr Helen Young (Deakin University)	90 min panels (2:00pm-3:30pm): Reception emotions and death; Dr Jared van Duinen (Charles Sturt University)
2:30pm	Dr Brid Phillips (Edith Cowan University): 'Uncovering responses to societal upheaval in Coriolanus and Timon of Athens through the examination of emotional practices related to disease and plague' Dr Claire Hansen (Australian National University): "'Drown the lamenting fool": Shakespeare's watery networks of heart health and emotion'	Dr Martin Riedelsheimer (University of Augsburg, Germany): 'Textual Performances of Affect in John Donne's Metaphysical Poetry' Céline Powell (Ludwig-Maximilians-Universität München): "'Work of feeling" and cultural mediation in 18th century Italian translations of sepulchral poetry'	Alexandra Zhirnova (University of Cambridge): 'The Needleless Weight of Jewels: Adorning the Royal Body in Bede's Account of St Æthelthryth' Alexandra Forsyth (The University of Auckland): 'Natural and Political: The Dauphine's Childless Bodies'	Prof Louise D'Arcens (Macquarie University): 'Medievalism and Transnational Mobility in Matthias Enard's <i>Street of Thieves</i> ' Isabella Dillion (Deakin University): 'Medievalist Alterity: Monstrosity and Disability in <i>A Song of Ice and Fire</i> '	Hélène Lagreou (University of Cambridge): 'Acting and reacting to violence: emotions during public executions' Emma Sadera (University of Auckland): 'Pretending herself distracted': the reception of emotional responses in accounts of early modern English infanticide trials'
3:00pm	Dr Lauren A. Weber (University of Sydney): 'Empathic Education and the Health of the Mind in Shakespeare's <i>Hamlet</i> '		Susannah Lyon-Whaley (The University of Auckland): 'Grafting the Consort: The Reception of Catherine of Braganza in England'	Dr Ika Willis (University of Wollongong) and Dr Ellie Crookes (University of Wollongong): 'Medievalism and Reception: some reflections'	Grace Lee (University of Cambridge): 'A heart of Lawrence Stone: literary grief, narrative historiography and (de)composition'
3:30pm	Afternoon tea (3:30pm-4:00pm)	Afternoon tea (3:30pm-4:00pm)	Afternoon tea (3:30pm-4:00pm)	Afternoon tea (3:30pm-4:00pm)	Afternoon tea (3:30pm-4:00pm)
4:00pm	90 min panels (4:00pm-5:30pm): Keynote - Prof Brian Cummings (University of York): "'Shakespeare on Emotion and Memory"; chair: Dr Kirk Essary (UWA)				
4:30pm					
5:00pm					
5:30pm					

Tuesday 28 June

Time (Program is in AWST)	Session 1	Session 2	Session 3	Session 4	Session 5
9:00am	90 min panels (9:00am-10:30am): Emotions and reception in the Early Modern; chair: Dr Jared van Duinen (Charles Sturt University)	90 min panels (9:00am-10:30am): The Tempest and Compassion: A Moved Reading and Roundtable Discussion; chair: Dr Tiffany Hoffman (University of Toronto)	90 min panels (9:00am-10:30am): Sounding Time and Emotion; chair A/Prof Jenny Spinks (University of Melbourne)	90 min panels (9:00am-10:30am): Reception, Emotion and the Royal Body II; Chair: Hilary Jane Locke (Macquarie University)	90 min panels (9:00am-10:30am): Anxiety, Fear and Healing in the medieval; chair: Dr Kirk Essary (UWA)
9:30am	Alan R. van den Arend (Johns Hopkins University): 'Traditional Feelings, Received Perceptions: Literary Aesthetics in Italian Renaissance Humanism' Em Prof Randall Albury (UNSW/UNE): 'The Negative Reception of Ficino's Ideas about Platonic Love'	Speakers: Dr Tiffany Hoffman (University of Toronto), Dr Brid Phillips (ECU), Anna Quercia-Thomas (UWA)	Dr Matthew Champion (University of Melbourne): 'Feeling the Hours: Listening for Emotional Receptions of Clocks in the Medieval and Early Modern World' Prof Andrew Brown (Massey University): Sound Excuses: Auditory Experiences in Late Medieval Pardon Letters	Elisabeth Rolston (University of Canterbury, Aotearoa New Zealand): 'The memory of Frederick Barbarossa: Gender, emotion and the embodiment of empire' Associate Professor Stephanie Russo (Macquarie University): "'Huzzah!': Anachronism, Royal Bodies and the Weird Eighteenth Century in <i>The Great</i> '	Clare Louise Harmon (University of Minnesota): 'Neoliberal Subjectivity, Climate Anxiety, and Dante's Pilgrim: Reading Inferno in the Anthropocene' Dr Keagan Brewer (Macquarie University): 'Simon of Tournai's Blasphemy and the Fear of Godlessness: Getting Emotions from Accusations'
10:00am	Dr Gabriella Edelstein (University of Newcastle): 'Was early modern censorship collaborative?'		Hon. A/Prof Dolly MacKinnon (University of Queensland): 'Ear-Witnesses, Emotions, and Early Modern Bells'	Dr Valerie Schutte (Independent Researcher): 'The Reception of Anne of Cleves'	Elizabeth Burrell (Monash University): 'For the Betterment of the Whole: The Power of Emotion in Late-Medieval Healing Charms'
10:30am	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)
11:00am	90 min panels (11:00am-12:30pm): Keynote - A/Prof Shino Konishi (Australian Catholic University): 'Recasting Australia's Early History'; chair: Prof Susan Broomhall (ACU)				
11:30am					
12:00pm					
12:30pm	Lunch break (12:30pm-1:30pm): Lee Kinsella (curator of the Cruthers Collection of Women's Art at The University of Western Australia): 'Bodily intelligence – past-present engagements with art'; chair: Em Prof Richard Read (UWA)	Lunch break (12:30pm-1:30pm)	Lunch break (12:30pm-1:30pm)	Lunch break (12:30pm-1:30pm)	Lunch break (12:30pm-1:30pm)
1:00pm					
1:30pm	90 min panels (1:30pm-3:00pm): Albrecht Dürer's Material World: Translating Objects and Emotions in Nuremberg; Chair: Dr Matthew Champion (The University of Melbourne)	90 min panels (1:30pm-3:00pm): Moral Instruction and Emotion; chair Dr Kirk Essary (UWA)	90 min panels (1:30pm-3:00pm): Let's talk numbers: <i>Paregon</i> , the Humanities, and Scimago Journal Rankings Roundtable; Chair: Paige Donaghy (The University of Queensland)	90 min panels (1:30pm-3:00pm): MEMS Flinders University: 'Royal Outsiders: Exile and Isolation in Early English History and Literature'; chair: Dr James Kane (Flinders University)	90 min panels (1:30pm-3:00pm): Gender and reception in literature; chair Dr Jennifer Clement (The University of Queensland)
2:00pm	Dr Andrea Bubenik (UQ): 'Penetrate and medicate: the agency of medical instruments in Dürer's prints'	Dr Ivan Missoni (University of Zagreb): 'The Advocacy of Love: Passion Plays as Edifying Examples of How Christians Should Properly Feel'	Speakers: Rosalind Smith (Australian National University); Sarah Ross (Te Herenga Waka, Victoria University of Wellington); Katie Barclay (The University of Adelaide); Robert Cribb (Australian National University); Beth Spacey (The University of Queensland)	Matthew Firth (Flinders University), 'The Two Exiles of Queen Eadgifu'	Vesna McMaster (University of Newcastle): 'Transgression, Adaptation and Reception of Aphra Behn's Female Rakes'
2:30pm	A/Prof Jenny Spinks (University of Melbourne): 'Moving Objects in a Renaissance City: Albrecht Dürer's Nemesis' Prof Charles Zika (University of Melbourne): 'Dürer's Golden Candlesticks and St John's Wondrous Vision'	A/Prof Michael Champion (ACU): 'Moral Habituation in Ascetic Education' Chris White (UQ): 'Medieval Social Networks: Didactic Messaging and the Transmission of Morality in Gervase of Tilbury's <i>Otia Imperialia</i> '		Cassandra Schilling (Flinders University), 'Aspects of the Exilic: Diversity and Intricacies of Female Isolation in Old English Literature' Dr Erin Sebo (Flinders University), 'Eart þu se Beowulf...? Exiles and Outsiders in <i>Beowulf</i> '	Rachel Boddy (Te Herenga Waka, Victoria University of Wellington): 'I have ever felt some Degree of that Ambition': The Duchess of Marlborough and Female Ambition in early-eighteenth-century England' Connie Skibinski (University of Newcastle): 'Turning a Pagan Maiden into a Virtuous Virgin: Examining Pentheselea's Representation in Medieval Literature and Art'
3:00pm	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)
3:30pm	90 min panels (3:30pm-5:00pm): Reception and Emotion in Performance; chair: A/Prof Mary-Rose McLaren (Victoria University)	90 min panels (3:30pm-5:00pm): Reception and Emotion in material and visual cultures; chair: Em Prof Richard Read (UWA)	90 min panels (3:30pm-5:00pm): Supernatural Reception and Emotion; chair: Dr Jared van Duinen (Charles Sturt University)	90 min panels (3:30pm-5:00pm): Affect, Well-being and Mobilities in Shared Spaces, Europe, 1200–1500; Chair: Elizabeth Burrell (Monash University)	90 min panels (3:30pm-5:00pm): 'Wonders of Nature: The Reception and Display of Science in the Early Modern <i>Kunstammer</i> '; chair: Prof Susan Broomhall (ACU)
4:00pm	Em Prof Rod Lyall (Vrije Universiteit Amsterdam): 'Bad History' or a National Treasure? The Scottish Response to Tyrone Guthrie's 1948 Production of Lindsay's <i>Thrie Estaitis</i> ' A/Prof Kim Durban (Federation University): 'Navigating Brome's Comic Therapy in <i>The Sparagus Garden</i> '	A/Prof Catherine Kovesi (University of Melbourne): presenting Janet Kovesi-Watt's paper: 'Ceramics in Renaissance Italy: Receptacles of Emotion' Dr Sarah Randles (University of Melbourne/UTAS): 'Rebuilding the Temple: Creating devotional space in the visual program of Chartres Cathedral'	Dr Victoria Flood (University of Birmingham): 'Witchcraft and Cultures of Wonder: From Gervase of Tilbury to the <i>Malleus Maleficarum</i> ' Dr Debra Parish (UQ): 'Prophecy or Witchcraft? Audience Responses to the Female Prophetic Performance in Revolutionary England: 1640-1660'	Lola Digard (University of Amsterdam): 'The city as a stage: Rituals, emotions and audience in the pacification court of Douai, 1300–1500' Dr Claire Weeda (Leiden University): 'Dancing in the streets: Health, morality and public space in the Low Countries, 1370–1430'	Dr Charlotte Colding Smith (University of Bonn): 'The Whale and the Time to Wonder: The Reception of Whale and Narwhal Objects in Public and Private Collections' Dr Julie Davies (University of Münster): 'Living <i>Kunstammer</i> : Affective Practice and the Botanical Collections of Early Modern Women in Life and Art'
4:30pm	Dr Emily Soon (Singapore Management University): Trading Faith: Re-shaping religious passion in John Fletcher's <i>The Island Princess</i> (ca. 1621)	A/Prof Angelo Lo Conte (Hong Kong Baptist University): 'The colours of silence: deaf painters in early modern Italy.'	Dr Charlotte-Rose Millar (University of Melbourne): 'Ghosts, Devils and Fear in Post-Reformation England'	Prof Guy Geltner (Monash University and University of Amsterdam): 'Mine air makes free? The ambiguity of fixities and flows'	Dr Michael Pickering (University of Melbourne): 'Mummy Issues: Antique Bodies, Wonder and Cannibalism in an Eighteenth-Century Court Apothecary's Text'
5:00pm					

Wednesday 29 June

Time (Program is in AWST)	Session 1	Session 2	Session 3	Session 4	Session 5
9:00am	90 min panels (9:00am-10:30am): Medieval Afterlives; chair: Prof Louise D'Arcens (Macquarie University)	90 min panels (9:00am-10:30am): Emotions and Health in Renaissance Drama; chair: Dr Brid Phillips (UWA)	90 min panels (9:00am-10:30am): Historical afterlives; chair: Hilary Jane Locke (Macquarie University)	90 min panels (9:00am-10:30am): The Time of the Smile; chair: Anna-Rose Shack (University of Amsterdam)	90 min panels (9:00am-10:30am): Transforming the Early Modern Archive: The Emmerson Collection State Library Victoria Linkage Project I: Early modern marginalia in the Emmerson collection, State Library Victoria; chair: A/Prof Patricia Pender (UON)
9:30am	Prof Andrew Lynch (UWA): 'King Arthur in England, 1700-1800' William J. Hoff (ANU): 'Famous murderer or commended bandit? Revisiting the reception of Robin Hood in Scottish historical thought, c.1424-c.1447'	Annabel Macpherson (La Trobe University): "'Vnnaturall deeds / Do breed vnnaturall troubles': Macrocosmic and microcosmic disorder in <i>Macbeth</i> ' Leah Ingram (Monash University): 'Spiritual and Bodily Health in Thomas Heywood's <i>A Woman Killed with Kindness</i> '	Ellen O'Brien (University of Notre Dame): "'Despite what I do, I am a good mother": absolving the militant woman in Emile Péhant's <i>Jeanne de Belleville</i> ' Lucy Moloney (Monash University): 'Llywelyn's legendary lineage: constructing Welsh unity through later medieval genealogies of Llywelyn ap Gruffydd'	Prof Stephanie Trigg (University of Melbourne): 'Starting to smile in the fourteenth century' Dr Tyne Sumner (University of Melbourne): 'Scatter'd, sinister, sweet: The deceptive early modern smile'	Professor Rosalind Smith (Australian National University): 'Shakespeare's book: marginalia in the Emmerson collection at SLV' Em Prof Paul Salzman (La Trobe University): 'Happy pills and horoscopes: women's marginalia in almanacs in the Emmerson collection'
10:00am	Dr Jared van Duinen (Charles Sturt University): 'The "historical Tannhauser": an exploration of the reception of the Tannhauser legend'			Dr Joe Hughes (University of Melbourne): 'The Salon Smile'	A/Prof Sarah C. E. Ross (Te Herenga Waka - Victoria University of Wellington): "'Reading "with great comfort": reception and emotion in Francis Quarles's <i>Job Militant</i> '
10:30am	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)
11:00am	90 min panels (11:00am-12:30pm): Reception, Emotion and the Royal Body III: From the Tudors to the Stuarts; chair: A/Prof Stephanie Russo (Macquarie University)	90 min panels (11:00am-12:30pm): Disrupted Reception: Expanding the "Pre-Modern" Cultural Archive in Victoria; chair: Prof Guy Geltner (Monash University)	90 min panels (11:00am-12:30pm): Reception of the medieval and early modern: emotional engagements with the past; chair: Dr Kristie Flannery (ACU)	90 min panels (11:00am-12:30pm): Intersections of emotion, reception, and gender in early modern Italian literary culture; chair: A/Prof Andrea Rizzi (The University of Melbourne)	90 min panels (11:00am-12:30pm): Transforming the Early Modern Archive: The Emmerson Collection State Library Victoria Linkage Project II: Curating, visualising, and communicating early modern material culture in the Emmerson Collection, State Library Victoria; chair Rosalind Smith (ANU)
11:30am	Hilary Jane Locke (Macquarie University): 'The dreams of kings are not like the dreams of other men': The Representation and Reception of Henry VIII in Recent Adaptions of the Tudor Era Emma Rayner (Australian National University): 'Non sine sole iris: Splitting Suns in the Stuart Masque'	John Henry (Monash University): 'Inventorying "Pre-modern" Manuscripts in Victoria' Dr Leila Alhagh (Monash University): 'The genres and characteristics of private and public collections of manuscripts written in Arabic script in a Victorian setting'	Dr Helen Young (Deakin University) and Deb Lee-Talbot (Deakin University): 'Missionaries and Vikings in the Pacific' Biruta Flood (Monash University): 'Mellin's Atlas von Liefland and Livonian crusader ruins in Russia'	Dr Amy Sinclair (Independent scholar): 'Gender wars and dissimulation in early modern Venetian literary culture' Julia Pelosi-Thorpe (ACU): 'Mythic moments of grief and sensuality in Luchesia Sbarra's 1610 Rime'	Dr Anna Welch (State Library Victoria): 'The book as mirror: embroidered bindings at the court of Charles I' Professor Mitchell Whitelaw (ANU) and Julie Rodwell (ANU): 'Curating and visualising connections in a special collection'
12:00pm	Dr Jennifer Clement (University of Queensland): 'Prince Henry's Body: Sermons, Rhetoric and Grief'	Dr Merav Carmeli (Monash University): 'Transnational and transhistorical nostalgia in Hebrew-script manuscript collections in Victoria'	Linda Zampol D'Ortia (Ca' Foscari University of Venice and Australian Catholic University): 'Emotional Practices of Catholic Martyrdom in Early Modern Japan'	Dr Julie Robarts (ANU): "'Qual oro, chi lampeggia d'honore, deve far bella mostra." The risky business of launching a woman performer seen through the 1637/8 satires and defences of Barbara Strozzi (1619-1677)'	A/Prof Patricia Pender, (University of Newcastle) 'Between the rhetoric and reality of reception: planning for public engagement with the SLV's Emmerson collection'
12:30pm	Lunch break (12:30pm-1:30pm): Perth Medieval and Renaissance Group (PMRG) session: Commemorating Dr Anne Scott	Lunch break (12:30pm-1:30pm)	Lunch break (12:30pm-1:30pm)	Lunch break (12:30pm-1:30pm)	Lunch break (12:30pm-1:30pm)
1:00pm	90 min panels (1:30pm-3:00pm): Family Monuments and Memory in Early Modern England; chair Hon A/Prof Dolly MacKinnon (University of Queensland)	90 min panels (1:30pm-3:00pm): Reception, Emotion and the Crusades, II; chair: Dr James Kane (Flinders University)	90 min panels (1:30pm-3:00pm): <i>Cerae Journal: Reception and Emotions of Magic and Witchcraft II: Visceral Reactions, Emotional Source</i> ; chair: Dr Gwendolyne Knight (Rikkyo University)	90 min panels (1:30pm-3:00pm): Reception and gender: writing for women, and writing about women; chair: Prof Susan Broomhall (ACU)	90 min panels (1:30pm-3:00pm): Reception, Emotion and Shakespeare; chair: Dr Brid Phillips (ECU)
2:00pm	Prof Peter Sherlock (University of Divinity): 'A Sight Full of Woe: The Cecil Family and their monuments 1580-1620' Dr Catriona Murray (University of Edinburgh): 'Family Gatherings: Dynasty, History and Early Stuart Statuary'	Dr Stephen Spencer (King's College London): 'Annals as Repositories of Memory: The Memorialisation of the Third Crusade and the Reception of Crusade Narratives in Medieval Britain' Emily Abercrombie (University of Liverpool): 'An Emotional Relationship: Richard the Lionheart and Phillip Augustus'	Jenny Davis Barnett (University of Queensland): 'Abjection and disgust in the origins of the witches' sabbath (1428-1442)' Dr Maria Gloria Tumminelli (University of Pavia): 'Singing the Good Fortune': The perception of Gypsy Women's Magic in Spain during the Early Modern Age'	A/Prof Suzanne Wijsman (UWA) "'Upon a ten-stringed harp I will play to you": Images of Women and Music in a 15th-Century Hebrew Manuscript' [in Germany]	Dr Daniel Johnston (University of Sydney): 'Shakespeare's Phenomenology of Touch: <i>Romeo and Juliet</i> ' Angela Schumann (Monash University): "'The Strong and Swelling Evil of my Conception": Receptive Bodies: Medieval Moral Insemination in Shakespeare'
2:30pm	Megan Shaw (University of Auckland): "'By her congealing sighes made stone": The monumental patronage and mourning of the Duchess of Buckingham, 1628-1634'	Dr H��l��ne Sirantoine (The University of Sydney): 'The reception of the Spanish holy war in medieval non-Iberian universal chronicles'	Polymnia Synodinou (University of Crete): 'The theme of magissa (=witch) in Late-Byzantine and Post-Byzantine Art: Emotions of guilt, punishment and social exclusion (13th- 18th century)'	Dr Emma Simpson-Weber (UQ): 'Reading Cynicism in Isabella Whitney's <i>Sweet Nosegay</i> '	
3:00pm	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)
3:30pm	90 min panels (3:30pm-5:30pm): Keynote - Prof Holly Crocker (University of South Carolina): 'Affects, Emotions, and Intersectional Subjectivity in the Book of Margery Kempe'; chair: Em Prof Andrew Lynch (UWA)				
4:00pm					
4:30pm					
5:00pm					

Thursday 30 June

Time (Program is in AWST)	Session 1	Session 2	Session 3	Session 4
9:00am	ANZAMEMS OGM (9:00am-10:00am) [1 hour]	90 min panels (9:00am-10:30am): Reception, Emotion and Shakespeare II; chair: Angela Schumann (Monash University)	90 min panels (9:00am-10:30am): Cerae Journal: Reception and Emotions of Magic and Witchcraft III: Magic Users in Modern Fantasy and Gaming; chair: Erica Steiner (The University of Sydney)	90 min panels (9:00am-10:30am): Reception and Emotion in Literature; chair: A/Prof Mary-Rose McLaren (Victoria University)
9:30am		Dr Michael Cop (Otago University): 'Adaptational Energies and Sounding Like Shakespeare: A Corpus Approach to Contemporary Shakespearean Adaptations'	Dr Richard Fahey (University of Notre Dame, IN, USA): 'Medieval Roots of White Wizard Male Privilege in Medievalism & Fantasy Literature'	Heather Boggess (North Carolina State University): 'Damsels and Death: Feminine Personification Allegory in Medieval Texts'
10:00am		Dr Tiffany Hoffman (University of Toronto): 'Conversion, Colonization, and Compassion in <i>The Tempest</i> '	Tess Watterson (University of Adelaide): 'Historical Imagination and Witchcraft Persecution in <i>The Witcher</i> '	Dr Ashleigh Green (University of Melbourne): '"Some Cupid kills with arrows, some with traps": Bird-Catching as a Love Allegory in Elizabethan and Jacobean Literature'
10:30am	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)	Morning tea (10:30am-11:00am)
11:00am	90 min panels (11:00am-12:30pm): Spirituality, subjectivity and emotions; chair: Dr Kirk Essary (UWA)	90 min panels (11:00am-12:30pm): Centre for Early Modern Studies (CEMS) II: 'Female Mobility, Power and Performance'; Chair: Dr Julie Robarts (ANU)	90 min panels (11:00am-12:30pm): Aesthetics: Early Modern Poetry II; chair Em Prof Christopher Wortham (UWA)	90 min panels (11:00am-12:30pm): Emotion and the Multimodal: The Merging of Senses in the Middle Ages and Early Modern Period; chair: TBC **15 min papers**
11:30am	Raffaella Santini (University of Auckland): 'Early Christian artefacts as visual representation of pilgrims' emotional experience: the Palestinian ampullae at Monza and Bobbio reconsidered'	Dr Tania M. Colwell (ANU): 'Margaret of Austria, Mobility and Manuscripts: Cultivating Affect and Authority'	Dr Jane Vaughan (UWA): Milton's Baroque Figures: The Aesthetics of Style in <i>Paradise Lost</i> '	Dr Diana G. Barnes (UNE): 'Emoting the multimodal bubble in early modern writing'
12:00pm	Dr Sarah Gador-Whyte (ACU): 'Women at Vigils? Restrictions and Emotions of the Religious Night in Late Antiquity'	Fleur Goldthorpe (ANU): 'British Women of the Portocracy: Port Wine Dinastias, Family and Transcultural Lives'	Prof Richard Read (UWA): 'The American Adaptation of Joseph Addison's Aesthetic Theory of Vicarious Possession'	Prof Thomas Fudge (UNE): 'Victims of Dialogue? Reception and Response in Medieval Heresy Trial Records'
12:30pm	Dr Elizabeth Freeman (University of Tasmania): 'The Vita and Visions of Sophia, an Otherwise Unknown Cistercian Nun from Fourteenth-Century Germany'	Dr Kate Flaherty (ANU): 'Moving Words: How the Touring Actress changed Shakespeare'	Anna-Rose Shack (University of Amsterdam): '"If now they strived for the golden Ball": beauty, patronage and fashioning authorial identity in Aemilia Lanzer's <i>Salve Deus Rex Judaeorum</i> '	Dr François Soyer (UNE): 'Anger and Repentance: Emotion and Social Disciplining in the inquisitorial trial of Bartholomeu Domingues (1589)'
12:30pm	Lunch break (12:30pm-1:30pm)	Lunch break (12:30pm-1:30pm)	Lunch break (12:30pm-1:30pm)	Lunch break (12:30pm-1:30pm)
1:00pm	90 min panels (1:30pm-3:00pm): Medical humanities; chair: TBC	90 min panels (1:30pm-3:00pm): The global medieval and early modern; chair: Dr Jared van Duinen (Charles Sturt University)	90 min panels (1:30pm-3:00pm): Reception and emotion in practice; chair: Dr Brid Phillips (ECU)	
1:30pm				
2:00pm				
2:00pm	Olivia Formby (University of Cambridge): 'Foetal imagination: receiving maternal emotions in early modern Europe'	Dr Leigh Penman (Monash University): 'Global Repercussions of the Amboese Embassy to the United Provinces (1621)'	Dr Diana Jefferies (Western Sydney University): 'Reading the Anglo-Saxon Chronicle in Lockdown: Reflections from the Sydney Old English Reading Group'	
2:30pm	Dr Leah Astbury (University of Manchester): 'A good match: compatibility and marriage in early modern England'	Dr Peder Gammeltoft (Universitetet i Bergen): 'Selling' a nation through a map – the case of the Sri Lankan Senarat Adahassin map of 1615	Dr Colette Gordon (University of the Witwatersrand, South Africa): 'Feeling a way through the play: early modern drama, affect, expectation, pedagogy'	
3:00pm	Prof Chiara Benati (Università degli Studi di Genova): 'The Manuscript Reception of Early Modern Surgical Texts: Hieronymus Brunschwig's <i>Buch der Chirurgia</i> (Strasbourg 1479) and Hans von Gersdorff's <i>Feldtbuch der Wundarznei</i> (Strasbourg 1517)'	Dr Nathaniel Cutter (University of Melbourne): 'Barbarian Bindings: Morocco Leather and Maghrebi Trade in British Society and Culture, 1550–1750'		
3:00pm	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)	Afternoon tea (3:00pm-3:30pm)
3:30pm	90 min panels (3:30pm-5:00pm): Aesthetics: Aesthetics in Medieval Poetry; Chair: Andrew Lynch (UWA)	90 min panels (3:30pm-5:00pm): Aesthetics: Early Modern Poetry II; chair: TBC ***15 min papers***	90 min panels (3:30pm-5:00pm): Reception and Emotion in Medieval and Early Modern Northern Europe; chair: Erica Steiner (The University of Sydney)	
4:00pm	A/Prof Mike Rodman Jones, (University of Nottingham UK): 'Middle English Ekphrasis: Aesthetics and Socioeconomics in Late Medieval Poetry'	A/Prof Zenón Luis-Martínez (University of Huelva): 'George Chapman's "Musaeon wheel": <i>Hero and Leander</i> and Career Poetics'	A/Prof Grandjean Gøgsig Jakobsen (University of Copenhagen): 'Naming Forts in the Tropical Colonies of Denmark-Norway, 1620-1787'	
4:30pm	Dr Ekaterina Dikova (Institute of Balkan Studies and Centre of Thracology, Bulgarian Academy of Sciences): 'A Byzantine Poetic Form in a 10th-Century Bulgarian Poem'	Dr Sonia Hernández Santano (University of Huelva): 'Emotions embodied: the physicality of style in Elizabethan epyllia'	Natalia Woszczyk (European University Institute in Florence): 'The good old days - nostalgia in debates about the tolerance edict (1573) in early modern Poland'	
5:00pm	Dr Kathryn A. Broderick (University of Dublin): 'The Role of Emotions in Middle Irish Poetry: The Deserted Home'	María Vera-Reyes (University of Huelva): 'The Rhetoric of Anger in Michael Drayton's Paratexts'		
5:30pm	Conference close 5:00-5:30pm	Conference close 5:00-5:30pm	Conference close 5:00-5:30pm	Conference close 5:00-5:30pm