



Image: *Mona Lisa in Deep Space 8K*. Credit: Ars Electronica / Robert Bauernhansl.

## **Call for Papers: ANZAMEMS 2022**

Conference Theme: **Reception and Emotion**

Location: The University of Western Australia, Perth and online via Zoom

Date: 27–30 June 2022

Website: <https://www.anzamems2021.com/>

Conference Hashtag: #anza22

### **Keynote Speakers:**

Holly Crocker, The University of South Carolina

Brian Cummings, The University of York

Shino Konishi, The University of Western Australia

The Australian and New Zealand Association for Medieval and Early Modern Studies conference committee seeks proposals for its 2022 conference on the theme ‘**Reception and Emotion**’, to be held both in person Perth, Australia at **The University of Western Australia** and **online via Zoom**, from **27–30 June 2021**.

The committee welcomes all approaches to topics related to ‘reception and emotion’ broadly conceived (and conceived either together or separately: i.e., on reception *and* emotion, or on *either* reception *or* emotion), including but not limited to: trans-cultural, trans-temporal, trans-disciplinary, translation, global studies, creative misreadings, theatrical and literary revivals, forgeries, homages, cultural counter-strikes, regimes of periodisation, etc. We welcome proposals considering the usefulness or otherwise of reception history as a methodology: is ‘transformation’ more helpful than ‘reception’, for example, for appreciating the active role of the audience of a text, play, or idea?

Work on emotions can be similarly broad, covering, e.g., what's evidenced from the 'receivers' and from the 'received' (thinking of work, for example, on how Indigenous people have received missionaries and their doctrines; how medievalists have reacted and acted in relation to the worrying associations of their discipline; even how humanities scholars feel about their reception in contemporary political circles; Jan Plamper's suggestion that historians should keep 'field diaries' about their personal response to work in the archives; are there 'objective' studies?). What's been the value and downside of the 'emotional turn' in humanities studies? How do we as scholars of the past deal with presentist notions of 'relevance', and need we consider past scholarship as 'outdated? How can we marry approaches from humanities and life sciences in 'emotions history'?

## **Call for Papers**

The conference committee invites proposals for 20-minute papers, 90-minute themed panels (of no more than 4 speakers) or workshops. Paper topics may include, but are not limited to:

- The reception of ideas about emotion in medieval/early modern texts;
- Reception and transformation of ideologies across time and space;
- The emotions of an audience in the reception of a play or sermon;
- The emotional impact of a text on a reader;
- Rituals and practices of receiving guests and dignitaries (and their emotional effects?);
- The reception of the past: medievalism and early-modernism;
- The reception of bodies / emotions and bodies / embodiment;
- Reception / emotion and sexuality;
- Reception / emotion and race;
- Reception / emotion and gender;
- Reception / emotion and music / art.

Proposals for 20-minute conference papers should consist of:

1. A title;
2. An abstract (max. 200 words);
3. A short biography (max. 50 words).

The conference committee welcomes themed panel or workshop session proposals for the conference. Proposals should consist of:

1. Panel/Workshop Title;
2. Proposed Chair (if available);
3. Details of each presenter and paper as described above.

NB: Workshops will be allotted 90 minutes, 30 of which should be reserved for general discussion. We suggest a maximum of 6 speakers.

The conference committee will also consider other formats for online presentations. Please contact us at [anzamems2021@gmail.com](mailto:anzamems2021@gmail.com) with your query prior to submitting your proposal.

Submissions should be emailed (as a Word document attachment) to:  
[anzamems2021@gmail.com](mailto:anzamems2021@gmail.com).

**Deadline for submissions: 10 January 2022.**

NB: Should you require early acceptance of your proposal please highlight this in your email and the committee will do our best to accommodate your request.

## **Bursaries and Prizes**

### 2022 ANZAMEMS Conference Travel Bursaries

There will be a select number of bursaries available for travel bursaries available to facilitate the attendance of postgrads, ECRs, and those without institutional support from interstate and overseas. Bursary applications from those who need to travel to get to a site where they can access the conference online will also be considered. The amount of funding available and hence the number of bursaries funded, will be determined by the Conference Committee after they have considered the applications.

### 2022 Kim Walker Postgraduate Travel Bursary

One A\$500 (or NZD equivalent) bursary will be awarded to a New Zealand postgraduate who is in particular need and who is giving a conference paper that is specifically related to the conference theme and/or on the subject of Early Modern women's writing.

### 2022 George Yule Essay Prize

The George Yule Prize is awarded to the best essay written by a postgraduate. The winner will receive a travel bursary for assistance in attending the conference, A\$500 in prize money (or NZD equivalent), and a year's free subscription to *Parergon*.

### 2022 ANZAMEMS Carer Bursaries

There will be a select number of bursaries available to support conference attendees (attending either in person or online) with carer responsibilities. The amount of funding available and hence the number of bursaries funded, will be determined by the Conference Committee after they have considered the applications.

Applications for all Bursaries and Prizes close on: **10 January 2021.**

For further details and to apply for any of the bursaries or prizes on offer, please visit the Bursaries & Prizes page for more details and application forms:

<https://www.anzamems2021.com/bursaries-prizes>